

# The Carmel Pine Cone

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April 30-May 6, 2021

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## Newsom visits Big Sur, warns of disasters to come



PHOTOS/CALTRANS

Gov. Gavin Newsom (front of group at left) and other officials got a tour of a work site on Highway 1 Friday. After participating in a ribbon-cutting ceremony, Newsom (above) took questions from reporters, including one about the recall election he faces. See Page 9A.

## Covid researchers want your blood ... and will pay for it

By KELLY NIX

IF A letter arrives asking you to answer some Covid-19-related questions and submit a finger-prick blood test to determine if you have antibodies for the virus, don't toss it in the trash — you're among a select few chosen to participate in an important new study.

Monterey County Health officer Dr. Ed Moreno announced Tuesday at the board of supervisors meeting that the county is one of only seven in California chosen to take part in a study, called CalScope, which seeks to determine how many people are immune to coronavirus, either through infection or vaccination.

"They want to learn about Covid-19 prevalence by demographics, such as age, race, ethnicity and by region," Moreno told reporters during a press briefing Wednesday.

The study is run by the California Department of Public Health and Stanford University.

### Gift cards

County residents chosen to participate will be asked to fill out a roughly 20-minute online survey on "basic information about you and your household, as well as your activities and medical history," the CalScope website says. They will also be asked if they would like to receive a free

See **BLOOD** page 18A

## Mascot supported by CHS students, staff and alums

### ■ Poll: 62 percent want him to stay

By MARY SCHLEY

THE PADRE should remain Carmel High School's mascot, according to survey results released by CHS principal Jonathan Lyons. The survey is part of an extensive process the school is undertaking to decide whether the mascot — a caricature of one of the Spaniards who founded the California Missions system and helped establish towns throughout the West in the 1700s — should stay or go.

The issue arose last summer after an online petition asked for the change, saying "it is time for Californians to reappraise our history and the figures we take pride in" because of the "unjust and shameful treatment of California Indians" by European settlers.

### 'Remain the Padres'

But in the online poll, 62.1 percent of respondents said the school should "remain the Padres," with 37.9 percent wanting a new mascot. Of those who answered, just over 53 percent were age 46 and older, while people 30 and under accounted for 32 percent, with the balance in the 31-45 age group.

The 405 students who responded were narrowly in favor of keeping the mascot, 52 percent to 48 percent.



School staff, including teachers, supported the Padre a little more, with 54 percent voting to retain the Padre and 46 percent voting to replace him. Parents also favored keeping the Padre, 60 percent to 40 percent, with 378 people responding.

The most well-represented group in the poll was alumni, with 779 graduates taking the time to answer the questions, and perhaps not surprisingly, 70 percent of them voting in favor of keeping the Padre. And "community members" — presumably people who have no direct connection to the school — also voted in favor of keeping the 80-year-old mascot by a margin of 64 percent to 36 percent.

When asked to select from a number of "influencing factors" on their answers, the majority — 1,005 people — picked "long-standing tradition," with "important part of the pride of alumni" coming in second at 725, and "I like the current mascot," the third most common reason, with 666 votes. Of the negative factors, "oppression of a minority" got the most, 523, followed by "mascot is a religious symbol," with 484, and "symbolizes colonization," at 466. The least common reason was the fact that other schools have changed theirs, which only influenced 169 people.

In the words-people-associate-with-the-mascot section, the most frequent answer, with 670 people choosing it, was

See **MASCOT** page 16A

## Ire over omission of Asians in race resolution

By KELLY NIX

A BOARD member and former president of the country's oldest and largest Asian American civil rights organization said the Monterey County Board of Supervisors "promoted systemic racism" when they approved an "anti-racism" resolution earlier this month that failed to include any mention of people of Asian heritage.

In an April 6 resolution declaring "racism a public health crisis," the supervisors said racism against Black and Latino people "creates disparate outcomes in many areas of life," including in housing, education, employment and physical and behavioral health.

### 'Marginalized'

But despite several documented verbal assaults on people of Asian heritage in Monterey County in the past year — three of them in the Monterey Peninsula — there was no mention of the group in the resolution.

Asked about the omissions last week, Monterey County

See **RACE** page 21A

## PLANNING COMMISSION SENDS PASTOR'S 'PIT' DESIGN BACK TO DRAWING BOARD

By CHRIS COUNTS

AFTER THE planning commission weighed in Wednesday on developer Patrice Pastor's proposal to build a complex with 12 apartments and 15 shops at what's become known as The Pit, and a handful of former town officials made comments, one thing was abundantly clear: The plan for what is being called Ulrika Plaza has to go back to the drawing board.

"The message to the developer is that this project needs to be redesigned," said the chair of the planning commission, Michael LePage.

LePage and others spoke out on Pastor's plan during the online workshop. Architect Henry Ruhnke kicked off the event by reporting that an "overwhelming number" of comments he has received about the design have been positive, and he called it "appropriate and sensitive to Carmel."

Ruhnke described Pastor as a "great developer" who is taking over a "very challenging project," and has enough resources "so no expense will be spared."

The architect also noted that Pastor's proposal is smaller in scale than a previous plan by one-time property owners Bob Leidig and Michael Draper, which fell apart more than two years ago when they couldn't get funding.

### 'Conflicting styles'

The design combines Tudor and Mediterranean styles. Also proposed is a rooftop deck, along with a lower-level gym and garage with 27 parking spaces. The site, located at Dolores and Fifth, measures 16,000 square feet.

But former town planning commissioner Don Goodhue dismissed the design.

"It's two conflicting styles," Goodhue said. "It's a

See **PIT** page 17A



PHOTO/MICHAEL TROUTMAN, DMT IMAGING

"The Pit" on Dolores Street will become a housing and commercial development — if building plans can pass muster with the city.

# Unfulfilled romance, a mysterious rose, or just ‘bunk’ — you decide

LAST WEEK, I briefly mentioned that artist Francis McComas had lived in Monterey's Casa Bonifacio, also known as the Sherman Rose Adobe. A century ago, the legend of Señorita Maria Ygnacia Bonifacio and the Sherman Rose was well known, and her adobe was one of the most

legend of the rose was true, others insisted it was not. Regardless, the story was so well known that Casa Bonifacio became one of the most visited of Monterey's adobes in the late 19th and early 20th centuries. Bonifacio, who never learned English, could not understand most of the questions

from her unknown visitors, but never refused requests to take pictures with her and the famous rose. She and the legend appeared in newspapers across the country. I've even found an account of

the legend in England's Manchester Weekly of 1893.

## History Beat

By NEAL HOTELLING

popular stops in historic Monterey.

The lovely señorita lived in a home on the east side of Alvarado Street where Bonifacio Street and the Mechanics bank are today. Her home was a two-story adobe structure on a large lot that included other buildings, such as "a pantry and a kitchen with a wooden roof, a privy and a water well."

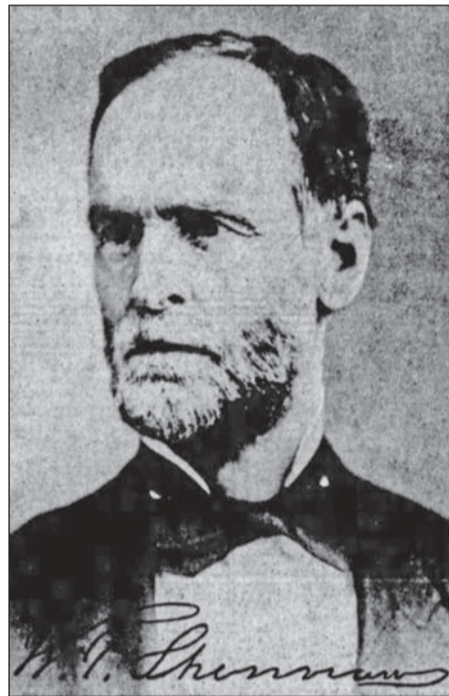
Soon after the United States claimed California as a possession in 1846, Lt. William Tecumseh Sherman was assigned to Monterey. He sailed from New York, around the Cape, and arrived on Jan. 28, 1847. His Monterey headquarters still exist, next to the Larkin House on Calle Principal between Jefferson and Madison. Sherman was a young and free-spirited officer, age 26. Maria Bonifacio was 16.

### Never returned

According to the legend, during his brief two years in Monterey, Sherman and Bonifacio fell deeply in love. When he was recalled to Washington, D.C., he promised to come back for her. According to a widely believed legend, "in the moonlit garden he took a rose from her hair and, digging a little place beside the path with the point of his sword, planted it. 'Before that shall grow and bloom again,' he said, 'I will return for my beautiful bride.'"

The years passed. Bonifacio tended the rose as it grew and blossomed, and she remained unmarried. Sherman never returned for her. He instead married Eleanor Ewing on May 1, 1850 in Washington. Sherman and Ewing grew up together. He was 9 when his father died, leaving a widow with 11 children. The Ewing family took in Sherman as a favor to their family friends, and he grew up to become a famous Union general in the Civil War.

Some who knew Bonifacio insisted the



This autographed photo of General Sherman appeared in the May 28, 1916, San Francisco Examiner after it was discovered among the deceased Señorita Bonifacio's treasures.

Room for doubt comes from the earliest known publication of the legend. It came in the 1870s from the pen of Daniel O'Connell, a member of San Francisco's Bohemian Club, who was known to never let the truth get in the way of a good story. Regular readers of this column may recognize the name. O'Connell's poem of Monterey is engraved on the Bertold Monument in

See HISTORY page 29A



An early 20th-century postcard of the entrance to Casa Bonifacio. Hidden in the foliage is a small sign stating, "Sherman Rose."

Don't miss "Scenic Views" by Jerry Gervase — every week in the Real Estate Section.

# Bringing monsters into the light

AN IMAGINATIVE child has few places as versatile as a bed, the top of which could become a pirate ship, a magic carpet, a fort or a wrestling ring with great ease. The underside was equally useful as a place to avoid an annoying sibling, or a stalking parent on bath night.

But everything changed at bedtime, when the lights went out.

A year ago, when the coronavirus pan-

book industry at the same time."

Barnes' artistic style is liberally splashed with the brilliant, bright, acrylic colors, and his books are populated with the kind of wide-eyed characters that mesmerize children.

But the vast majority of his work has metaphorical messaging targeted toward a mature and thoughtful audience. Themes of his paintings can be ominous, hopeful,

## Carmel's Artists

By DENNIS TAYLOR

demic nudged many of us into long-forgotten regions of our minds, Carmel artist Kimm Barnes batted away a few cobwebs to write and illustrate "What's Under Jack's Bed?" — an ominously entitled children's book about scary monster and a posse of courageous toys who come to life to help Jack on a great adventure.

### A bucket-list goal

It's one of three colorful children's books Barnes has authored during months of shelter-in-place, along with "The Big Search," (a boy embarks on an ocean voyage looking for his lost father), and "Take Me Home: Alex blasts into Outer Space" (Alex buys a used robot to help on his farm, but trouble ensues when space bots come to visit), which should be available in mid-May.

"Writing children's books has been on my bucket list for a long time," said Barnes, who, at 69, has scaled back his work as president of Vista Advertising and Design, the agency he founded 33 years ago. "I actually began working on 'The Big Search' shortly before the virus hit, and started trying to learn about the children's

Mountain."

"I think you have to look at everything when you're trying to understand the world you live in," Barnes said. "I can't seem to paint a happy painting without also painting something that might be a bit dark. I need that balance."

Some of his work has local flavor. A three-part series of renderings tells the mythical story that inspired Pacific Grove's famous Feast of Lanterns festival. Thirteen of his paintings have been made into greeting cards.

But the children's books are meant to have widespread appeal to anyone who ever had a fantastic dream or an unsettling nightmare as a kid.

### A cathartic bearhug

"I never had a monster under my bed, but I can recall being afraid at night as a little kid," Barnes said. "I remember a very vivid dream that there was a bear in my bedroom. I was afraid until I walked over and gave him a hug. After that, I don't think I ever had another nightmare about an animal."

Barnes grew up in San Jose and Cupertino. His father spent more than 30 years as a production manager at a plant that made monosodium glutamate, and his mom was a homemaker who, when her children were grown, worked in the cafeteria at Cupertino High, Barnes' alma mater.

"My parents were Depression-era people, and going to art school was not something they thought was wise, to say the least," he said. "I ended up going to Cal Poly to study architecture — I guess to make everybody happy — but didn't graduate. At some point, I just decided it wasn't working for me."

In need of a job, Barnes began selling cars — his brother's business — and in 1975, he accepted an offer to manage a used-car dealership on the Monterey Peninsula.

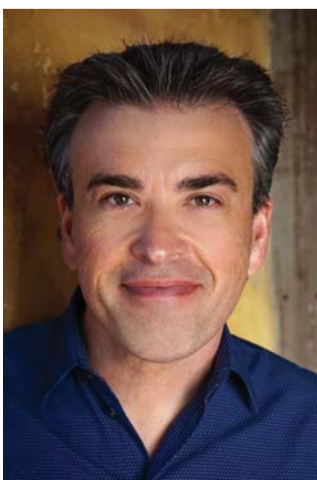
"We had an aunt and un-



PHOTO/RYOTARO UMEGAKI

Carmel artist Kimm Barnes has written and illustrated three children's books, but much of his artwork makes more serious statements about our world.

See ARTIST next page



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# ARTIST

From previous page

cle who lived on Franklin Street in Monterey, so we came here all the time when I was young. I can remember when Dennis The Menace Park opened," he said. "I loved it here, and this became a place where I always wanted to live."

### Great teachers

At 36, Barnes opened Vista Advertising and Design, a successful agency that focused heavily on making retail television commercials, mostly for clients in the San Francisco Bay Area.

"It was a lot of work, like any business is when you're self-employed, but I really enjoyed it," he said. "I liked the people, I liked the atmosphere, I liked the creativity ...

everything about it."

Despite working with artists nearly every day, Barnes was in his mid-50s before he became focused on his own art, taking classes at Monterey Peninsula College in painting, drawing, figure-drawing, sculpture and ceramics.

"I took everything I could, and it was really good for me — something I had always wanted to do," he said. "The teachers were great, the facilities were reasonably good, and I started becoming really serious about it.

"Nowadays, I work every day if I can, even if only for a couple of hours," Barnes said. "People like to say, 'You're so lucky to have passion,' which is true, but making art also a lot of work. It's not like you're just sitting with a glass of chardonnay, pushing some paint around."

Barnes also sits proudly on the board of directors for Arts Habitat Inc., a grassroots organization formed in 1996, as Fort Ord was closing, to advocate for the building of low-cost live-work housing, along with day-use art stu-

dios, for local artists.

"Arts Habitat signed a contract with the county and a developer in the '90s, but the money never came through," he said. "It seems like we might be a bit closer now to making it all a reality, so we just keep working on it, going to meetings, keeping track of what's going on."

### Two more books for kids?

The artist said he has at least two more children's books that he'd like to write and illustrate as his knowledge about the industry evolves.

"It's been an interesting voyage, just trying to figure out how it all works," said Barnes, who belongs to the Society of Children's Book Writers and Illustrators, an international organization with a local chapter extending from San Francisco to Carmel. "I've learned that probably 90 percent of the businesses in the industry belong to women, and I've found them to be very helpful."

Barnes and his husband, Ryotaro Umegaki, currently reside in a cottage he purchased more than 30 years ago in downtown Carmel-by-the-Sea, near Harrison Library.

Much of his artwork is marketed via word-of-mouth, he said, but it also is available through his website at kimbarnes.com.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

## Big Sur Lodge offers new workers \$500 bonus, stipend for commute

IN BIG Sur — where housing is nonexistent for most, and workers face a long commute in the best of times — businesses have had so much trouble finding workers that one is offering a \$500 signing bonus, along with a gas stipend to lessen the expense of the drive.

The Big Sur Lodge is hiring for many part- and full-time positions.

"We still have openings in all departments," Sonia Marie Martino of the Big Sur Lodge reported this week. "Head over to bigsurlodge.com and click 'careers.' It's a beautiful drive!"

For more details, visit bigsurlodge.com.



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File No. 20210979  
Filing type: ORIGINAL FILING.  
The following person(s) is(are) doing business as: **HELPING BLENDED FAMILIES, 7418 Alturas Court, Monterey, CA 93940.**  
Mailing address: **PMB 8148, P.O. Box 5337, Carmel-by-the-Sea, CA 93923.**  
County of Principal Place of Business: MONTEREY.  
Registered Owner(s): **JULEE JOY PETERSON, 7418 Alturas Court, Monterey, CA 93940.**  
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2020.  
S/Julee Joy Peterson  
April 16, 2021  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**  
This statement was filed with the County Clerk of Monterey County on April 16, 2021.

ration  
Registrant commenced to transact business under the fictitious business name listed above on Not Applicable  
S/ Kevin Vu, President  
This statement was filed with the County Clerk of Monterey County on April 12, 2021  
Original Filing  
4/30, 5/7, 5/14, 5/21/21  
**CNS-3458277#**  
**CARMEL PINE CONE**  
Publication dates: Apr. 30, May 7, 14, 21, 2021. (PC440)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 20210937  
Filing type: ORIGINAL FILING.  
The following person(s) is(are) doing business as: **ADVOCATE HOME INSPECTION SERVICES, 76870 Barker Rd., San Miguel, CA 93451.**  
County of Principal Place of Business: MONTEREY.  
Registered Owner(s): **JUSTIN MICHAEL BRAMLETTE, 76870 Barker Rd., San Miguel, CA 93451.**  
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on March 31, 2020.  
S/Justin Bramlette  
March 25, 2021  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**  
This statement was filed with the County Clerk of Monterey County on April 16, 2021.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication dates: Apr. 23, 30, May 7, 14, 2021. (PC438)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 20210952  
Filing type: NEW FILING - with CHANGE(S) from the previous filing.  
The following person(s) is(are) doing business as: **THE CURTIS COLLECTION, 17106 Cachagua Road, Carmel Valley, CA 93924.**  
Mailing address: **P.O. Box 245, Carmel Valley, CA 93924.**  
County of Principal Place of Business: Monterey.  
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: **LILIART PUBLISHING COMPANY, INC., 17106 Cachagua Road, Carmel Valley, CA 93924.**  
State of Inc./Org./Reg.: CA  
This business is conducted by a corporation.  
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.  
S/ Kenneth R. Zerbe, President  
Date: April 10, 2021  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (B&P Code 17913). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**  
This statement was filed with the County Clerk of Monterey County on April 14, 2021.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication dates: Apr. 23, 30, May 7, 14, 2021. (PC443)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 20210949  
The following person(s) is(are) doing business as: **Tier Travel, 70 Boronda Rd., Carmel Valley, CA 93924,** County of Monterey.  
Registered Owner(s): **WINNING VIP TRAVEL, LLC, 70 Boronda Rd., Carmel Valley, CA 93924; CA**  
This business is conducted by a limited liability company  
Registrant commenced to transact business under the fictitious business name listed above on N/A  
S/ Shem Collins, Managing Member  
This statement was filed with the County Clerk of Monterey County on April 14, 2021  
Original Filing  
4/30, 5/7, 5/14, 5/21/21  
**CNS-3457018#**  
**CARMEL PINE CONE**  
Publication dates: Apr. 30, May 7, 14, 21, 2021. (PC439)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 20211018  
Filing type: ORIGINAL FILING.  
The following person(s) is(are) doing business as: **PRESTIGE PAINTING, 964 Wanda Ave., Apt. A, Seaside, CA 93955.**  
County of Principal Place of Business: MONTEREY.  
Registered Owner(s): **RICARDO CORTEZ GARCIA, 964 Wanda Ave., Apt. A, Seaside, CA 93955.**  
This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on April 21, 2021.  
S/Ricardo Cortez Garcia  
April 21, 2021  
**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). **I am also**

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. 20210930  
The following person(s) is(are) doing business as: **Ironclad Meat Distribution, 1675 Boston St., Salinas, CA 93906,** County of Monterey.  
Registered Owner(s): **GREENBORNE DISTRIBUTION CORP, 1675 Boston St., Salinas, CA 93906; CA**  
This business is conducted by a corpo-

**awared that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**  
This statement was filed with the County Clerk of Monterey County on April 21, 2021.  
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State of Inc./Org./Reg.: CA  
This business is conducted by a corporation.  
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S/ Kenneth R. Zerbe, President  
Date: April 10, 2021  
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**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) (B&P Code 17913). **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**  
This statement was filed with the County Clerk of Monterey County on April 14, 2021.  
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).  
Publication dates: Apr. 30, May 7, 14, 21, 2021. (PC443)

**SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY**  
**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
Case No. 21CV001360  
TO ALL INTERESTED PERSONS: Petitioner, NICHOLE MARIE VINCI, filed a petition with this court for a decree changing names as follows:

A. Present name: NICHOLE MARIE VINCI  
Proposed name: SAHIRA MARIE VINCI  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before

the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING:  
DATE: June 25, 2021  
TIME: 9:00 a.m.  
DEPT: 14  
The address of the court is 1200 Agujito Road, Monterey, CA 93940.  
A copy of this Order to Show Cause shall be published at least once each week

for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.  
(s) Thomas W. Willis  
Judge of the Superior Court  
Date filed: April 27, 2021  
Publication dates: April 30, May 7, 14, 21, 2021. (PC444)

**PUBLIC NOTICE**

**NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing via teleconference, on Wednesday, May 12, 2021 at 4:00 p.m. or as soon thereafter as possible. Immediately prior to the public hearing, the Commission will visit some or all of the project sites in-person as part of a Tour of Inspection. Social distancing requirements will be maintained during the Tour. Interested members of the public are invited to attend both the Tour and the hearing. To attend via Zoom: (copy and paste the link into your browser); <https://zoom.us/j/977935751092>. Meeting ID (if needed): 977 9357 5109, Passcode (if needed): 818959; To attend via telephone, dial 1-301-715-8592.**

Governor Newsom's Executive Order N-29-20 has allowed local legislative bodies to hold public meetings via teleconference and to make public meetings accessible telephonically or otherwise electronically to all members of the public seeking to observe and to address the local legislative body. Also, see the Order by the Monterey County Public Health Officer issued March 17, 2020. The health and well-being of our residents is the top priority for the City of Carmel-by-the-Sea. To that end, the public hearing will be held via teleconference and web-streamed on the City's website ONLY.

All interested persons are invited to attend via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921 or P.O. Box CC, Carmel-by-the-Sea, California, 93921 or by email [bswanson@ci.carmel.ca.us](mailto:bswanson@ci.carmel.ca.us) prior to the meeting. With respect to written comments, please submit them at least 4 hours before the meeting in order to ensure they are provided to the legislative body and made part of the record. Comments received after that time and up to the end of the public hearing will be saved as part of the record but may not be provided to the legislative body prior to or during the public hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings". The Planning Commission meeting will be broadcast live on the City's website at <http://carmel.novusagenda.com/agenda/public/meetings/responsive.aspx> and the City's YouTube Channel at <https://www.youtube.com/channel/UCuOeLwMJJCdzDzJ88mA>, and archived there after the meeting. For more information regarding Planning Commission meetings, please contact the Community Planning & Building Department at (831) 620-2010.

DR 16-384 (Fountain)  
Eric Miller Architects, Architect  
8th Ave. 2 northeast of Mission  
Block: 89; Lot: 26  
APN: 010-087-020  
Consideration of a Design Review (DR 16-384, Fountain) for the construction of a 3,694 square-foot mixed-use building on a vacant lot located on 8th Avenue 2 northeast of Mission in the Residential & Limited Commercial (RC) Zoning District.

DS 20-196 (Turner)  
Claudio Ortiz Design Group, Inc.  
Mission 5 northwest of Santa Lucia  
Block: 142; Lot: 19  
APN: 010-162-009  
Consideration of a Final Design Study (DS 20-196, Turner) and associated Coastal Development Permit for the construction of an 1,800 square-foot, single-family residence, inclusive of an attached garage, on a vacant lot located on Mission Street, 5 northwest of Santa Lucia in the Single-Family Residential (R-1) Zoning District.

CDP 16-155 (Mission Trail Nature Preserve)  
City of Carmel-By-The-Sea  
Mission Trail Nature Preserve  
APN: 009-341-001  
009-341-008  
010-061-006  
Consideration of a 5-year extension of a Coastal Development Permit (CDP 16-155) for maintenance activities as set forth in the 1996 Mission Trail Nature Preserve Master Plan, and invasive species removal as described in the Baseline Biological Assessment. Activities include weed management, trail maintenance, rare plant conservation, the Lester Rowntree Native Plant Garden and Flanders Mansion, stream stabilization, and general property management.

DS 20-339 (Takizawa)  
Adam Jeselnick Architect  
Casanova 4 southeast of 9th Ave  
Block: D; Lot: 12  
APN: 010-186-013  
Consideration of a Concept Design Study (DS 20-339, Takizawa) and associated Coastal Development Permit for the construction of a 177 square-foot addition to an existing 1,328 square-foot single-family dwelling and 210 square-foot detached garage located on Casanova Street, 4 southeast of 9th Ave in the Single-Family Residential (R-1) Zoning District.

DS 21-082 (Torru)  
Adam Jeselnick Architect  
11th Avenue 2 northwest of Dolores  
Block: 115; Lot: W, 1/2 of 17 & 19  
APN: 010-158-010  
Consideration of a Concept Design Study (DS 21-082 (Torru), Variance and associated Coastal Development Permit for the construction of a 270 square-foot addition to an existing 1,830 square-foot single-family residence located on 11th Avenue 2 northwest of Dolores Street in the Single-Family Residential (R-1) Zoning District.

DS 20-373 (Black)  
Harlan Bradley, Contractor/Designer  
Camino Real 2 southeast of 11th  
Block: I; Lot: 6  
APN: 010-273-008  
Consideration of a Final Design (DS 20-373, Black) and associated Coastal Development Permit for the demolition of an existing 1,114 square foot 1-story, single-family residence and detached garage and construction of a new 1,590 square foot, 2-story, single-family residence with a 210 square foot detached garage located on Camino Real 2 southeast of 11th Avenue in the Single-Family Residential (R-1) Zoning District.

DS 20-205 (Raine), Lot Merger (LM 20-290)  
David Stocker, Contractor  
Lincoln 5 southwest of 10th  
Block 114; Lots 11, pts. 9 & 13  
APN: 010-182-004  
Consideration of a Final Design Study (DS 20-205, Raine), Lot Merger (LM 20-290), and associated Coastal Development Permit for the demolition of an existing 1,752 square foot one-story single-family residence with detached garage and construction of a 2,868 square foot two-story single-family residence inclusive of a basement and attached garage located at Lincoln 5 southwest of 10th Avenue in the Single-Family Residential (R-1) Zoning District.

UP 21-105 (Carmel Academy of Pampered Animals)  
Kellie Hoffmeister, Partner  
Mission 2 northeast of 8th  
Block: 89; Lot: 18  
APN: 010-087-006  
Consideration of a Use Permit (UP 21-105, Carmel Academy of Pampered Animals) for the establishment of a Dog Day Care Facility (Kennel) located on Mission 2 northeast of 8th Avenue in an existing 3,087 square-foot commercial building in the Residential and Limited Commercial (RC) Zoning District.

DS 21-004 (Yonekura)  
James Newhall Smith, Architect  
Mission 3 southwest of 13th  
Block 142; Lot 5  
APN: 010-162-002  
Consideration of a Final Design Study (DS 21-004, Yonekura) and associated Coastal Development Permit for the demolition of an existing carport and 719-square-foot rear portion of an existing one-story single-family residence, and the construction of a 1,073-square-foot, two story addition and 240-square-foot detached garage in the front setback of a residence located on Mission 3 southwest of 13th Avenue the Single-Family Residential (R-1) Zoning District.

City of Carmel-by-the-Sea  
Brandon Swanson,  
Community Planning & Building Director

Publication dates: April 30, 2021. (PC445)